

New Paradigm for Education
Daily Read & Respond Homework

Name: _____

Reading Level: _____

Wings: 2nd Grade
Week of: April 23rd – 27th 2018
Genre: Literature – Poetry

***Please be advised we have aligned the genre for Read & Respond to match the genres reflected in the Achievement Network Test students will take at the end of Quarter #4. The genres for 2nd Grade Quarter #4 include: **Informational – Literary Nonfiction Linked Passage & Literature – Poetry.** ***

Monday	Minutes Read: _____	Listeners Initials: _____	Week of: _____
Title:			
Author:			
What is the theme of this poem? Use evidence from the poem to support your answer. How does the author develop the theme throughout the poem?			

Tuesday	Minutes Read: _____	Listeners Initials: _____	Week of: _____
Identify and describe the meaning of figurative language used within the poem. Examples of figurative language could include: metaphors, similes, personification, etc. Use context from the poem to support your answer.			

Wednesday	Minutes Read: _____	Listeners Initials: _____	Week of: _____
Describe the mood of the poem. What expressive words does the author use to convey this mood to the reader? Support your answer with evidence from the text.			

Thursday	Minutes Read: _____	Listeners Initials: _____	Week of: _____
College Bound Questions: At this point you have read the entire poem. Please complete the College Bound Section. Feel free to attach a separate piece of paper with your answers.			
1. The author says mother bat “dances through the night” in line 6. What are some other ways the author describes the mother bat flying throughout the story? Use specific examples.			
2. What are the different ways the mother bat takes care of her baby bat?			
3. What are the key understandings of this poem? How do you know? (Hint: think about the central theme AND what evidence from the passage supports this theme.)			

A Bat is Born

By: Randall Jarrell

A bat is born

Naked and blind and pale.

His mother makes a pocket of her tail

And catches him. He clings to her long fur



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By his thumbs and toes and teeth.

And then the mother dances through the night

Doubling and looping, soaring, somersaulting—

Her baby hangs on underneath.

All night, in happiness, she hunts and flies

Her sharp cries

Like shining needlepoints of sound

Go out into the night and, echoing back,

Tell her what they have touched.

She hears how far it is, how big it is,

Which way it's going:

She lives by hearing.

The mother eats the moths and gnats she catches

In full flight; in full flight

The mother drinks the water of the pond

She skims across. Her baby hangs on tight.

Her baby drinks the milk she makes him

In moonlight or starlight, in mid-air.

Their single shadow, printed on the moon

Or fluttering across the stars,

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Whirls on all night; at daybreak

The tired mother flaps home to her rafter.

The others are all there.

They hang themselves up by their toes,

They wrap themselves in their brown wings.

Bunched upside down, they sleep in air.

Their sharp ears, their sharp teeth, their quick sharp faces

Are dull and slow and mild.

All the bright day, as the mother sleeps,

She folds her wings about her sleeping child.

Jarrell, Randall. "A Bat Is Born." The Bat Poet. New York: HarperCollins, 1964. (1964)