

New Paradigm for Education
Daily Read & Respond Homework

Name: _____

Reading Level: _____

Wings: 3rd Grade
Week of: January 8th – 12th 2018
Genre: Literature Story

***Please be advised we have aligned the genre for Read & Respond to match the genres reflected in the Achievement Network Test students will take at the end of Quarter #2. The genres for 3rd Grade Quarter #2 include: **Informational – Scientific / Technical and Literature Story.** ***

Monday	Minutes Read: _____	Listeners Initials: _____	Week of: _____
No School Last Day of Winter Break			

Tuesday	Minutes Read: _____	Listeners Initials: _____	Week of: _____
Constructed Response Directions: Read the question below, using the attached passage, write your answer in complete sentences on a separate piece of paper and attach it to the back of your Read & Respond (RI.3.2 / RL.3.2). What is the main idea of the text / passage? Support your answer with key details from the text and explain how the key details you choose support the main idea.			

Wednesday	Minutes Read: _____	Listeners Initials: _____	Week of: _____
Clarification Directions: Use the strategies listed below to clarify a word you had a difficult time with or think others may have difficulty reading. Write your answers in complete sentences on a separate piece of paper and attach it to the back of your Read & Respond. If you can't say a word: <ul style="list-style-type: none">• Blend it• Chunk it• Look for a base word• Reread it If you don't know what a word means: <ul style="list-style-type: none">• Use context clues• Reread or Read on• Use your background knowledge• Make a mind movie Word: I struggled to <u>read the word</u> or to <u>understand the meaning of the word</u> : Strategy I used to clarify: What does the word mean? (In your own words): Meaningful Sentence:			



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College Bound Questions

Directions: At this point you have read the entire passage. Please complete the College Bound Section. Write your answers in complete sentences on a separate piece of paper and attach it to the back of your Read & Respond.

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| 1. Based on the story, which two words best describe the hare?
(A) sad and lonely
(B) funny and loud
(C) careful and playful
(D) lazy and unwise |
| 2. In which scene does the hare reach his goal for the day?
(A) when he watches peasants on the road
(B) when he plays with other hares in the fields
(C) when he eats on the threshing-floor
(D) when he outruns the dog |
| 3. Read the following sentence from the first paragraph: <i>"The snow lay in waves and glistened like sugar."</i>
The author uses the word sugar to show that
(A) the hare was thinking about food
(B) the snow looked sparkly
(C) sugar was on the snow
(D) the snow tasted sweet |

The Gray Hare

By: Leo Tolstoy

A gray hare was living in the winter near the village. When night came, he pricked one ear and listened; then he pricked his second ear, moved his whiskers, sniffed, and sat down on his hind legs. Then he took a leap or two over the deep snow, and again sat down on his hind legs, and looked around him. Nothing could be seen but snow. The snow lay in waves and glistened like sugar. Over the hare's head hovered a frost vapor, and through this vapor could be seen the large, bright stars. The hare had to cross the highway, in order to come to a threshing-floor he knew of. On the highway the runners could be heard squeaking, and the horses snorting, and seats creaking in the sleighs.

The hare again stopped near the road. Peasants were walking beside the sleighs, and the collars of their caftans were raised. Their faces were scarcely visible. Their beards, moustaches, and eyelashes were white. Steam rose from their mouths and noses. Their horses were sweaty, and the hoarfrost clung to the sweat. The horses jostled under their arches, and dived in and out of snow-drifts. The peasants ran behind the horses and in front of them, and beat

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them with their whips. Two peasants walked beside each other, and one of them told the other how a horse of his had once been stolen.

When the carts passed by, the hare leaped across the road and softly made for the threshing-floor. A dog saw the hare from a cart. He began to bark and darted after the hare. The hare leaped toward the threshing-floor over the snow-drifts, which held him back; but the dog stuck fast in the snow after the tenth leap, and stopped. Then the hare, too, stopped and sat up on his hind legs, and then softly went on to the threshing-floor.

On his way he met two other hares on the sowed winter field. They were feeding and playing. The hare played awhile with his companions, dug away the frosty snow with them, ate the wintergreen, and went on. In the village everything was quiet; the fires were out. All one could hear was a baby's cry in a hut and the crackling of the frost in the logs of the cabins. The hare went to the threshing-floor, and there found some companions. He played awhile with them on the cleared floor, ate some oats from the open granary, climbed on the kiln over the snow-covered roof, and across the wicker fence started back to his ravine.

The dawn was glimmering in the east; the stars grew less, and the frost vapors rose more densely from the earth. In the near-by village the women got up, and went to fetch water; the peasants brought the feed from the barn; the children shouted and cried. There were still more carts going down the road, and the peasants talked aloud to each other. The hare leaped across the road, went up to his old lair, picked out a high place, dug away the snow, lay with his back in his new lair, dropped his ears on his back, and fell asleep with open eyes.