

New Paradigm for Education  
Daily Read & Respond Homework

Name: \_\_\_\_\_

Reading Level: \_\_\_\_\_

**Wings: 3<sup>rd</sup> Grade**  
**Week of: December 11<sup>th</sup> – 15<sup>th</sup> 2017**  
**Genre: Literature Story**

\*\*\*Please be advised we have aligned the genre for Read & Respond to match the genres reflected in the Achievement Network Test students will take at the end of Quarter #2. The genres for 3<sup>rd</sup> Grade Quarter #2 include: **Informational – Scientific / Technical and Literature Story.** \*\*\*

<b>Monday</b>	<b>Minutes Read:</b> _____	<b>Listeners Initials:</b> _____	<b>Week of:</b> _____
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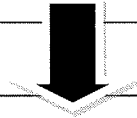
**Title:** \_\_\_\_\_

**Author:** \_\_\_\_\_

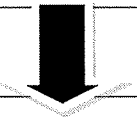
**Graphic Organizer:** After reading the attached passage, complete the graphic organizer below. Include major details / events from the story in the order in which they occurred. Include details from the text to support your responses.

**Sequencing Chain**

First,



Next,



Then,



Last,

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<b>Tuesday</b>	<b>Minutes Read:</b> _____	<b>Listeners Initials:</b> _____	<b>Week of:</b> _____
<b>Constructed Response</b>			
<b>Directions:</b> Read the question below, using the attached passage, write your answer in complete sentences on a separate piece of paper and attach it to the back of your Read & Respond (RI.3.2 / RL.3.2).			
What is the main idea of the text / passage? Support your answer with key details from the text and explain how the key details you choose support the main idea.			

<b>Wednesday</b>	<b>Minutes Read:</b> _____	<b>Listeners Initials:</b> _____	<b>Week of:</b> _____
<b>Clarification</b>			
<b>Directions:</b> Use the strategies listed below to clarify a word you had a difficult time with or think others may have difficulty reading. Write your answers in complete sentences on a separate piece of paper and attach it to the back of your Read & Respond.			
<b>If you can't say a word:</b>		<b>If you don't know what a word means:</b>	
<ul style="list-style-type: none"><li>• Blend it</li><li>• Chunk it</li><li>• Look for a base word</li><li>• Reread it</li></ul>		<ul style="list-style-type: none"><li>• Use context clues</li><li>• Reread or Read on</li><li>• Use your background knowledge</li><li>• Make a mind movie</li></ul>	
Word:			
I struggled to read the word or to understand the meaning of the word:			
Strategy I used to clarify:			
What does the word mean? (In your own words):			
Meaningful Sentence:			

<b>Thursday</b>	<b>Minutes Read:</b> _____	<b>Listeners Initials:</b> _____	<b>Week of:</b> _____
<b>College Bound Questions</b>			
<b>Directions:</b> At this point you have read the entire passage. Please complete the College Bound Section. Write your answers in complete sentences on a separate piece of paper and attach it to the back of your Read & Respond.			
1. Read the sentence from paragraph 11: "Warm sunlight streamed into the room and swallowed the darkness." What does the sentence show about the room? (A) It became cold. (B) It became quiet. (C) It became scary. (D) It became bright.			
2. In paragraph 17, what does Mrs. Sunday mean when she says, "Every picture tells its own story"? (A) Each picture has appeared in a book. (B) Each picture makes her want to read a book.			

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(C) Each picture helps her remember a happy time.

(D) Each picture has something written on the back.

3. Based on the selection, explain why Tino enjoys visiting Mrs. Sunday. Use evidence from the text to support your answer.

**The Sharing**

By: Leo Buscaglia

While walking home from school, Tino often stops to visit his neighbor, Mrs. Sunday. For one visit, Tino decides to take his favorite model car with him to show her

1 Tino brought his favorite miniature car, the Packard, to school the next day. It was the car that had taken him and his father the longest time to make, and it was his favorite. He wrapped it carefully in a handkerchief and packed it into his lunch box.

2 Mrs. Sunday was on her porch when Tino arrived.

3 "Tino, what a nice surprise." Mrs. Sunday seemed very happy to see him. It made him feel good. "My first visitor today," she said.

4 "I brought something to show you," he said. "It's a model of an old car they don't make anymore. It was called a Packard." He held it out to her. She took it carefully into her hands.

5 "You made this?" she asked. "It's beautiful! You know, a long time ago we had a real Packard."

6 "You had a *real* Packard?"

7 "I know I have pictures of it somewhere. Wouldn't it be fun to find them? Come and look," Mrs. Sunday said. Tino followed her into the living room. It was very dark inside. Still, he was surprised to see how nice it was. Everything was very old: framed photographs, paintings, vases, glasses, books, and old-fashioned lamps everywhere.

8 "Let's see," said Mrs. Sunday, "I think the photo albums are in that large cupboard over there, under those boxes. You can get to them more easily than I can." Tino rummaged among the boxes where Mrs. Sunday pointed.

9 "That's it . . . there," she said. Tino carefully took out the large photo album.

10 "Oh dear. Look at the dust. It's been a long time since I've looked at this. Now, let's see. There's more light by the window. We can raise the shade."

11 Tino raised the shade. Warm sunlight streamed into the room and swallowed the darkness.

12 Mrs. Sunday said, "It's much nicer with the shades raised. I can't imagine why I've been living in the dark."

13 They settled side by side, and Mrs. Sunday opened the album.

14 "Here I am with my husband, Ben, when we were first married. Can you imagine that I ever looked so young?"

15 She showed him another photograph. "And these are my children."

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16 Quickly she turned a few more pages. "Ah, here it is!" she said, touching a photo of a shiny, black automobile. "Just look at that! Isn't it beautiful? Riding in that car always made me feel so good. We'd pile the children in on Sundays and have such a good time. I loved that Packard," she said, "and now my new friend Tino has a Packard and it's *his* favorite, too."

17 They both laughed. "These photographs are full of memories for me," Mrs. Sunday told Tino. "Every picture tells its own story. My past is on every page." Tino wondered why she had tears in her eyes if her memories were as nice as she said they were.

18 Afterward they sat at the kitchen table and drank milk and ate fresh gingersnaps. Tino liked being with Mrs. Sunday. She was not like other grownups. She spoke right to him and listened to him as if he were really there. Most of all, she was interested in him and in the things he was doing.

19 "You know," Tino stammered, rather ashamed, "before I knew you, I was afraid of you."

20 "Afraid of me?" Mrs. Sunday laughed. "Oh, Tino, you can see that there is so little of me to be afraid of." After a moment, she asked, "And what do you think now?"

21 "I think you're real nice," Tino said, matter-of-factly.

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