

New Paradigm for Education
Daily Read & Respond Homework

Name: _____

Reading Level: _____

Wings: 3rd Grade
Week of: March 26th – 30th 2018
Genre: Literature – Poetry

***Please be advised we have aligned the genre for Read & Respond to match the genres reflected in the Achievement Network Test students will take at the end of Quarter #3. The genres for 3rd Grade Quarter #3 include: *Literature – Poetry and Linked Passage Set: Informational – Historical and Informational – Literary Nonfiction.* ***

Monday	Minutes Read: _____	Listeners Initials: _____	Week of: _____
Title:			
Author:			
What is the theme of this poem? Use evidence from the poem to support your answer. How does the author develop the theme throughout the poem?			

Tuesday	Minutes Read: _____	Listeners Initials: _____	Week of: _____
Identify and describe the meaning of figurative language used within the poem. Examples of figurative language could include: metaphors, similes, personification, etc. Use context from the poem to support your answer.			

Wednesday	Minutes Read: _____	Listeners Initials: _____	Week of: _____
Describe the mood of the poem. What expressive words does the author use to convey this mood to the reader? Support your answer with evidence from the text.			

Thursday	Minutes Read: _____	Listeners Initials: _____	Week of: _____
No School for Students Friday, March 30, 2018 Spring Break			

In this poem, the poet thinks about what morning is and when it will come.

Will There Really Be a Morning?

By: Emily Dickinson

1. Will there really be a morning?
Is there such a thing as day?
Could I see it from the mountains
If I were as tall as they?

Sue...
3/27/18

New Paradigm for Education
Daily Read & Respond Homework

Name: _____

Reading Level: _____

2. Has it feet like water-lilies?
Has it feathers like a bird?
Is it brought from famous countries
Of which I have never heard?

Oh, some scholar¹! Oh, some sailor!

3. Oh, some wise man from the skies!
Please tell a little pilgrim²
Where the place called morning lies!

Dickinson, Emily. "Will There Really Be a Morning?" *The Complete Poems of Emily Dickinson*. Boston: Little, Brown, 1924.

1 *scholar* - a person who has a lot of learning

2 *pilgrim* - a traveler