

New Paradigm for Education
Daily Read & Respond Homework

Name: _____

Reading Level: _____

Wings: 3rd Grade
Week of: April 16th – 20th, 2018
Genre: *Literature – Traditional Literature*

***Please be advised we have aligned the genre for Read & Respond to match the genres reflected in the Achievement Network Test students will take at the end of Quarter #4. The genres for 3rd Grade Quarter #4 include: *Literature – Traditional Literature & Informational – Historical*. ***

Monday	Minutes Read: _____	Listeners Initials: _____	Week of: _____
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Title: _____

Author: _____

Graphic Organizer: After reading the attached passage, complete the graphic organizer below. Use evidence and specific details from the text to support your work.

Story Map

<p>Characters:</p>

<p>Setting:</p> <p>Where:</p> <p>When:</p>
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<p>Problem:</p>

Event: _____

Event: _____

Event: _____

Event: _____

<p>Solution:</p>

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Tuesday	Minutes Read: _____	Listeners Initials: _____	Week of: _____
Constructed Response			
Directions: Read the question below, using the attached passage, write your answer in complete sentences on a separate piece of paper and attach it to the back of your Read & Respond (<i>RI.2.6 / RL.2.6</i>).			
What is the main purpose of the text? What is the author trying to: answer, explain, or describe? Use evidence from the text to support your answer.			

Wednesday	Minutes Read: _____	Listeners Initials: _____	Week of: _____
Clarification			
Directions: Use the strategies listed below to clarify a word you had a difficult time with or think others may have difficulty reading. Write your answers in complete sentences on a separate piece of paper and attach it to the back of your Read & Respond.			
If you can't say a word:		If you don't know what a word means:	
<ul style="list-style-type: none"> • Blend it • Chunk it • Look for a base word • Reread it 		<ul style="list-style-type: none"> • Use context clues • Reread or Read on • Use your background knowledge • Make a mind movie 	
1. Word:			
2. I struggled to <u>read the word</u> or to <u>understand the meaning of the word</u> :			
3. Strategy I used to clarify:			
4. What does the word mean? (In your own words):			
5. Meaningful Sentence:			

Thursday	Minutes Read: _____	Listeners Initials: _____	Week of: _____
College Bound Questions			
Directions: At this point you have read the entire passage. Please complete the College Bound Section. Write your answers in complete sentences on a separate piece of paper and attach it to the back of your Read & Respond.			
1. Where is Midas when he meets the stranger the first time?			
<ul style="list-style-type: none"> in his bedroom in the river in the dungeon 			
2. What part of Midas's treasures does he value most at the beginning of the story? What events lead him to realize he has valued the wrong thing? What step does Midas take to show he values something else more?			
3. What are the key understandings of this text? How do you know? (Hint: think about the central theme AND what evidence from the passage supports this theme.)			

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Reading Level: _____

The Golden Touch

By: John Warren Stewig

1. Once upon a time there lived a king. He was fonder of gold than of anything, except for his daughter, Marygold.
2. He took to spending most of his time in the dungeon beneath the castle, examining all his treasures.
3. One day, Midas looked up and saw a stranger.
4. The stranger gazed around. "I doubt whether any four walls contain as much gold as you have here."
5. "I have done pretty well," Midas agreed. "But this is merely a small portion of the world's gold."
6. "What!" exclaimed the stranger. "Then you are not content? What would satisfy you?"
7. Said Midas, "I wish that everything I touch might turn to gold."
8. "Be it as you wish," agreed the stranger. "Tomorrow you will have the Golden Touch."
9. The next day, Midas jumped out of bed and ran around the room, grasping everything within reach. A bedpost turned into gold. A window curtain grew gold and heavy in his hand.
10. The maid summoned the king to breakfast. As Midas poured himself coffee, the pot changed into gold. He lifted the cup. The instant his lips touched the coffee, it hardened to a lump! He roared.
11. Marygold came to comfort him. Midas bent down to kiss his daughter. The moment his lips touched Marygold's forehead, her face became glittering yellow.
12. Midas looked up and saw the stranger standing near the door.
13. "So you've made a discovery," observed the stranger. "Which is of more value: the Golden Touch or your own loving daughter?"
14. "Oh, my child," answered Midas.
15. "You are wiser now," said the stranger. "Do you wish to rid yourself of the Golden Touch?"
16. "Go and plunge into the river. Take a vase of the water and sprinkle it over any object you desire to change into its former condition."
17. The king hastened to the river. He dipped the pitcher into the water. He rushed to the palace and poured water over Marygold. She began to sputter—she remembered nothing.
18. For as long as King Midas lived, he would declare, "Ever since that morning, I cannot stand the sight of gold."

Word Bank

dungeon a dark, underground room

hastened to hurry

plunge to throw oneself into water