

New Paradigm for Education  
Daily Read & Respond Homework

Name: \_\_\_\_\_

Reading Level: \_\_\_\_\_

**Wings: 4<sup>th</sup> Grade**  
**Week of: March 12<sup>th</sup> – 16<sup>th</sup> 2018**  
**Genre: *Informational – Literary Nonfiction***

\*\*\*Please be advised we have aligned the genre for Read & Respond to match the genres reflected in the Achievement Network Test students will take at the end of Quarter #3. The genres for 4<sup>th</sup> Grade Quarter #3 include: *Literature – Traditional Literature & Linked Passage Set: Informational – Historical and Informational – Literary Nonfiction.* \*\*\*

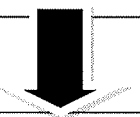
<b>Monday</b>	<b>Minutes Read:</b> _____	<b>Listeners Initials:</b> _____	<b>Week of:</b> _____
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**Title:** \_\_\_\_\_

**Author:** \_\_\_\_\_

**Graphic Organizer:** After reading the attached passage, complete the graphic organizer below. Use the sequencing chain to record what major events occurred in the text you read. Use textual evidence from the passage to support the details you record in each box.

**Sequencing Chain**



*Student Initials*

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<b>Tuesday</b>	<b>Minutes Read:</b> _____	<b>Listeners Initials:</b> _____	<b>Week of:</b> _____
<b>Constructed Response</b>			
<b>Directions:</b> Read the question below, using the attached passage, write your answer in complete sentences on a separate piece of paper and attach it to the back of your Read & Respond (RI.2.6 / RL.2.6).			
What is the main purpose of the text? What is the author trying to: answer, explain, or describe? Use evidence from the text to support your answer.			

<b>Wednesday</b>	<b>Minutes Read:</b> _____	<b>Listeners Initials:</b> _____	<b>Week of:</b> _____
<b>Clarification</b>			
<b>Directions:</b> Use the strategies listed below to clarify a word you had a difficult time with or think others may have difficulty reading. Write your answers in complete sentences on a separate piece of paper and attach it to the back of your Read & Respond.			
<b>If you can't say a word:</b>		<b>If you don't know what a word means:</b>	
<ul style="list-style-type: none"><li>• Blend it</li><li>• Chunk it</li><li>• Look for a base word</li><li>• Reread it</li></ul>		<ul style="list-style-type: none"><li>• Use context clues</li><li>• Reread or Read on</li><li>• Use your background knowledge</li><li>• Make a mind movie</li></ul>	
1. Word:			
2. I struggled to <u>read the word</u> or to <u>understand the meaning of the word</u> :			
3. Strategy I used to clarify:			
4. What does the word mean? (In your own words):			
5. Meaningful Sentence:			

<b>Thursday</b>	<b>Minutes Read:</b> _____	<b>Listeners Initials:</b> _____	<b>Week of:</b> _____
<b>College Bound Questions</b>			
<b>Directions:</b> At this point you have read the entire passage. Please complete the College Bound Section. Write your answers			
1. Read the sentence from paragraph 11: " <i>But I cannot go home,</i> " the younger wailed, " <i>for I cannot carry wind wrapped in paper.</i> "			
<b>What does the use of the word "wailed" tell readers about the younger wife?</b>			
(A) She is hurt.			
(B) She is upset.			
(C) She is angry.			
(D) She is confused.			
2. According to paragraph 3, what problem do the wives have?			
(A) They get lost in the woods at night.			
(B) They do not want to come home again.			
(C) They cannot find the gifts that they need.			
(D) They fight with their friends about the gifts.			

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3. What are the key understandings of this poem? How do you know? (Hint: think about the central theme AND what evidence from the passage supports this theme.)

*In this folktale, two young wives must agree to a difficult request before they can visit their friends in the old village. Will they be able to honor the request and return home?*

## The Lantern and the Fan

By: Florence Holbrook

1. In a Japanese village there once lived a man who had two sons. When the sons were grown up, each brought home a wife from another village a long distance away. The father was greatly pleased with his two daughters-in-law, and for many months they all lived very happily together.
2. At last the two young wives asked to go home to visit their friends. Among the Japanese the sons and the sons' wives must always obey the father, so the two wives said, "Father-in-law, it is a long, long time since we have seen our friends. May we go to our old home and visit them?" The father-in-law answered, "No." After many months they asked again, and again he answered, "No." Once more they asked. The father-in-law thought, "They care nothing for me, or they would not wish to leave me, but I have a plan, and I can soon know whether they love their father-in-law or not." Then he said to the older of the two wives, "You may go if you wish, but you must never come back unless you bring me fire wrapped in paper." To the younger he said, "You may go if you wish, but you must never come back unless you bring me wind wrapped in paper." The father-in-law thought, "Now I shall find out. If they care for me, they will search the country through till they find paper that will hold fire and wind."
3. The two young wives were so glad to visit their old friends that for almost a month they forgot all about the gifts that they were to carry to their father-in-law. At last, when it was time to go home, they were greatly troubled about what they must carry with them, and they asked a wise man where to find the strange things. "Paper that will hold fire and wind!" he cried. "There is no such paper in Japan." The two women asked one wise man after another, and every one declared, "There is no such paper in Japan." What should they do? They feared they would never see their home again. They were so sad that they left their friends and wandered a long distance into the forest. Great tears fell from their eyes.
4. "I do not let people cry in my woods," said a voice. "My trees do not grow well in salt water."
5. The poor wives were so sorrowful that they forgot to be afraid, and the older one said, "Can we help crying? Unless I can carry to my father-in-law fire wrapped in paper, I can never go home." "And I," wailed the younger, "unless I can carry wind wrapped in paper, I can never go home. None of the wise men ever heard of such things. What shall we do?"
6. "It is easy enough to wrap fire in paper," answered the voice. "Here is a piece of paper. Now watch." They watched, and the strangest thing in all the world happened right before their eyes. There was no one to be seen, but a piece of paper appeared on the ground and folded itself into a Japanese lantern. "Now put a candle inside," said the voice, "and you have paper holding fire. What more could you ask?"
7. Then the older woman was happy, but the younger was still sad. She saw now that fire could be carried in paper, but surely no one could carry wind. "O dear voice," she cried, "can any one carry wind in paper?"
8. "That is much easier than to carry fire," replied the voice, "for wind does not burn holes. Watch."

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9. They watched eagerly. Another piece of paper came all by itself and lay on the ground between them. There was a picture on it of a tree covered with white blossoms. Two women stood under the tree, gathering the blossoms.
10. "The two women are yourselves," said the voice, "and the blossoms are the gifts that the father-in-law will give you when you go home."
11. "But I cannot go home," the younger wailed, "for I cannot carry wind wrapped in paper."
12. "Here is the paper, and there is always plenty of wind. Why not take them?"
13. "Indeed, I do not know how," the younger woman answered sorrowfully.
14. "This way, of course," said the voice. Some long, light twigs flew to the paper. It folded itself, over, under, together. It opened and closed, and it waved itself before the tearful face of the younger woman. "Does not the wind come to your face?" asked the voice, "and is it not the fan that has brought it? The lantern carries fire wrapped in paper, and the fan carries wind wrapped in paper."
15. Then, indeed, the two young women were happy, and when they came to the home of their father-in-law, he was as glad as they. He gave them beautiful gifts of gold and silver, and he said, "No one ever had such marvels before as the lantern and the fan, but in my home there are two more precious things than these, and they are my two dear daughters."