

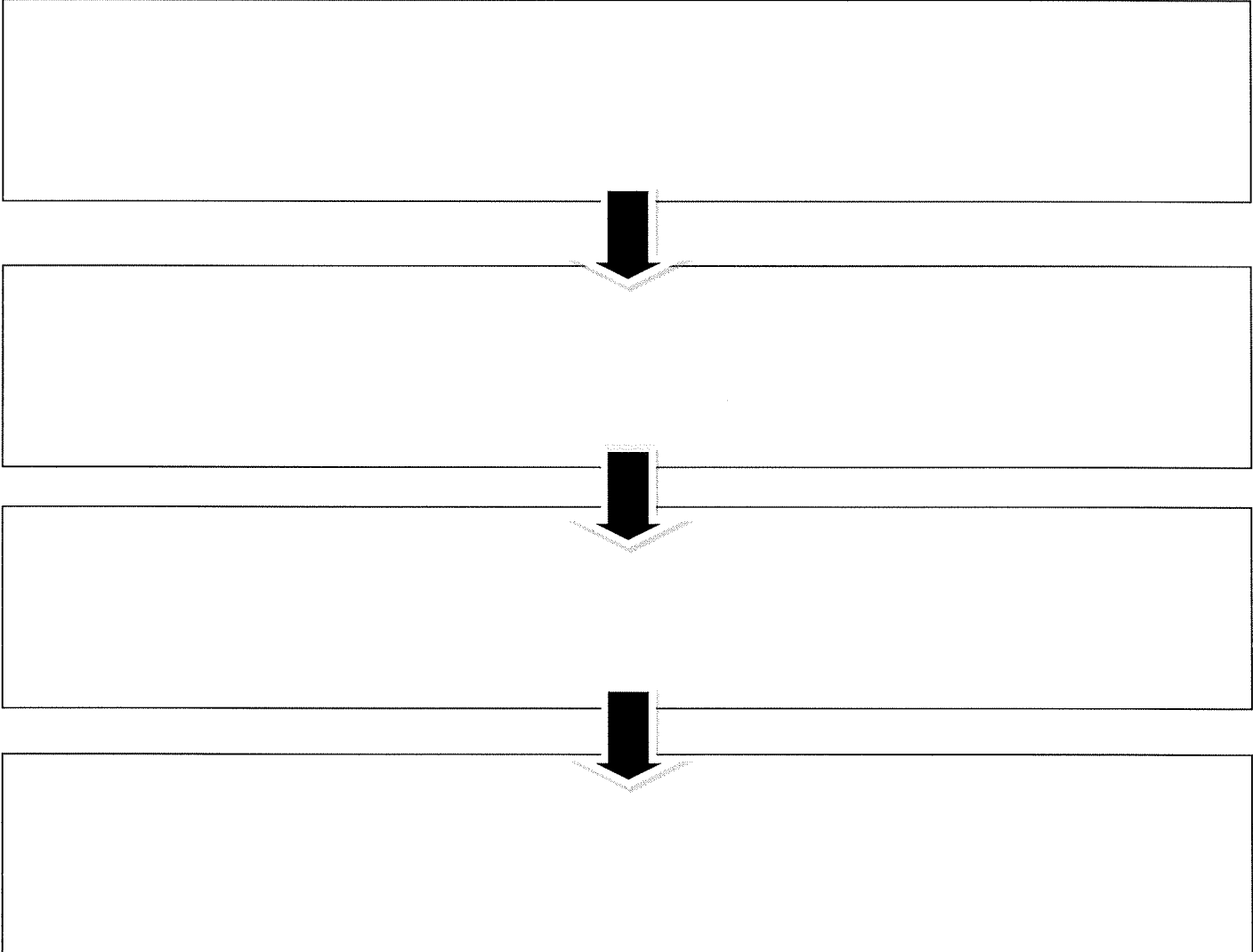
New Paradigm for Education
Daily Read & Respond Homework


Name: _____

Reading Level: _____

Wings: 5th Grade
Week of: November 13th - November 17th, 2017
Genre: Informational – Scientific / Technical

***Please be advised we have aligned the genre for Read & Respond to match the genres reflected in the Achievement Network Test students will take at the end of Quarter #2. The genres for 5th Quarter #2 include: Informational – Scientific / Technical and Literature Story: Linked Passage Set. ***

Monday	Minutes Read: _____	Listeners Initials: _____	Week of: _____
Title:			
Author:			
After reading the attached passage, complete the graphic organizer below.			
			



New Paradigm for Education
Daily Read & Respond Homework

Name: _____

Reading Level: _____

Tuesday	Minutes Read: _____	Listeners Initials: _____	Week of: _____
Constructed Response			
<p>Directions: Read the question below, using the attached passage, write your answer in complete sentences on a separate piece of paper and attach it to the back of your Read & Respond (RI.5.2/RL.5.2)</p> <p>Summarize the main idea of the text/passage. Support your answer with key details from the text and explain how the key details you chose support the main idea.</p>			

Wednesday	Minutes Read: _____	Listeners Initials: _____	Week of: _____
Clarification			
<p>Directions: Use the strategies listed below to clarify a word or sentence you had a difficult time with or think others may have difficulty reading. Write your answers in complete sentences on a separate piece of paper and attach it to the back of your Read & Respond.</p> <p>If you can't say a word:</p> <ul style="list-style-type: none"> • Blend it • Chunk it • Look for a base word • Reread it <p>If you don't know what a word means:</p> <ul style="list-style-type: none"> • Use context clues • Reread or Read on • Use your background knowledge • Make a mind movie 			
<p>Word / Sentence:</p> <p>I struggled to <u>read the word / sentence</u> or to understand the meaning of the word / sentence:</p> <p>Strategy I used to clarify:</p> <p>What does the word / sentence mean? (In your own words):</p> <p>Meaningful Sentence (if you chose a word):</p>			

Thursday	Minutes Read: _____	Listeners Initials: _____	Week of: _____
College Bound Questions			
<p>Directions: At this point you have read the entire passage. Please complete the College Bound Section. Write your answers in complete sentences on a separate piece of paper and attach it to the back of your Read & Respond.</p>			
<p>1. The narrator seems to be most amazed when the lioness</p> <p>A. crouches down</p> <p>B. drinks from the steam</p> <p>C. rolls over and looks at him upside down</p> <p>D. steps out of the trees and walks to the stream</p>		<p>2. Which statement is most likely true about the meeting between the narrator and the lioness?</p> <p>A. The narrator acts bravely even though he is afraid.</p> <p>B. The Lioness acts friendly because she is used to people.</p> <p>C. The Lioness runs away because she is looking for food.</p> <p>D. The narrator is surprised at how easy it is to photograph the lioness.</p>	
<p>3. The narrator of this story is both determined and brave. Write about how the narrator was determined and brave. Remember to use evidence from the passage to support your answer.</p>			

Name: _____

Reading Level: _____

Lion Around: Close Encounter With An Upside-Down Cat

Mattias Klum, as told to Catherine D. Hughes

1. Suddenly screams echo through the forest as alarmed animals such as spotted deer warn each other of a predator's approach. Lying on my stomach with my camera in front of me, I've been watching a nearby stream for hours, waiting. This may be it.
2. Yes! A 380-pound lioness steps from the trees and heads toward the stream. She crouches down to drink. She's close to me—no more than 50 yards away. She stands up and begins to walk toward me, not knowing I'm there.
3. When she is just about 20 yards away, I move my camera slightly so that she notices me. I don't want to shock or panic her. She freezes for a moment, then takes a crouching position and continues toward me—which was not really the reaction I wanted! I'm thinking, "Uh-oh, I'm about to become cat food!" I've approached lions before, but this is a first. The lion approaches me.
4. If I stand up and yell, will she leave? Maybe, maybe not. If I stand up and run, will she chase me? Probably. So I decide to stay put.
5. The lioness comes closer and closer until she's only about four yards from me—which is now only a couple of pounces away and the closest distance that still allows me to focus my camera lens.
6. Surprisingly, she lies down, posing like a sphinx statue in front of me. This makes me feel very small and humble. Then she rolls over and looks at me upside down! She seems a little puzzled and appears to be trying to figure me out—Hmm, are you edible? You don't look dangerous. I think you're OK.
7. Breathe slowly, I remind myself, even though my heart is pounding. I carefully back up my tripod just a bit to where I can focus and shoot the picture.
8. Suddenly—so fast that it startles me—she leaps up. In a flash, she bounds away. I'm left overwhelmed with emotion—the encounter felt like a gift from the forest. Getting this photograph took a long time. I spent two years waiting for a permit to track the extremely rare Asiatic lions in the Gir Forest of India. Then I spent three months on foot searching for them. There are only about 300 of these endangered lions left.
9. Perhaps all the waiting in the forest gave the lioness time to get used to me. I tried not to intrude on her life. My reward? A moment I'll never forget.