

New Paradigm for Education  
Daily Read & Respond Homework

Name: \_\_\_\_\_

Reading Level: \_\_\_\_\_

**Wings: 5<sup>th</sup> Grade**  
**Week of: November 27<sup>th</sup> - December 1<sup>st</sup>, 2017**  
**Genre: Literature Story: Linked Passage Set**

\*\*\*Please be advised we have aligned the genre for Read & Respond to match the genres reflected in the Achievement Network Test students will take at the end of Quarter #2. The genres for 5th Quarter #2 include: Informational – Scientific / Technical and Literature Story: Linked Passage Set. \*\*\*

<b>Monday</b>	<b>Minutes Read:</b> _____	<b>Listeners Initials:</b> _____	<b>Week of:</b> _____
<b>Title:</b>			
<b>Author:</b>			
<b>After reading the attached passage, complete the graphic organizer below.</b>			
<b>Characters (who, actions):</b>		<b>Setting (where, when):</b>	
<b>Theme:</b>			
<i>Event 1:</i>	<i>Event 2:</i>		
<i>Problem:</i>	<i>Solution:</i>		
<b>Textual Evidence:</b>			

*Handwritten signature and date: 4/2/2017*

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<b>Tuesday</b>	<b>Minutes Read:</b> _____	<b>Listeners Initials:</b> _____	<b>Week of:</b> _____
<b>Constructed Response</b>			
<b>Directions:</b> Read the question below, using the attached passage, write your answer in complete sentences on a separate piece of paper and attach it to the back of your Read & Respond (RI.5.2/RL.5.2)			
Summarize the main idea of the text/passage. Support your answer with key details from the text and explain how the key details you chose support the main idea.			

<b>Wednesday</b>	<b>Minutes Read:</b> _____	<b>Listeners Initials:</b> _____	<b>Week of:</b> _____
<b>Clarification</b>			
<b>Directions:</b> Use the strategies listed below to clarify a word or sentence you had a difficult time with or think others may have difficulty reading. Write your answers in complete sentences on a separate piece of paper and attach it to the back of your Read & Respond.			
<b>If you can't say a word:</b>		<b>If you don't know what a word means:</b>	
<ul style="list-style-type: none"> <li>• Blend it</li> <li>• Chunk it</li> <li>• Look for a base word</li> <li>• Reread it</li> </ul>		<ul style="list-style-type: none"> <li>• Use context clues</li> <li>• Reread or Read on</li> <li>• Use your background knowledge</li> <li>• Make a mind movie</li> </ul>	
Word / Sentence:			
I struggled to <u>read the word / sentence</u> or to <u>understand the meaning of the word / sentence</u> :			
Strategy I used to clarify:			
What does the word / sentence mean? (In your own words):			
Meaningful Sentence (if you chose a word):			

<b>Thursday</b>	<b>Minutes Read:</b> _____	<b>Listeners Initials:</b> _____	<b>Week of:</b> _____
<b>College Bound Questions</b>			
<b>Directions:</b> At this point you have read the entire passage. Please complete the College Bound Section. Write your answers in complete sentences on a separate piece of paper and attach it to the back of your Read & Respond.			
1. What is the passage mainly about?			
<ul style="list-style-type: none"> <li>a. A boy's memories of his science class</li> <li>b. A boy's successful attempt to start a fire</li> <li>c. The things that are needed to build a fire</li> <li>d. The best way to build a shelter in the woods</li> </ul>			
2. Where does this passage take place?			
<ul style="list-style-type: none"> <li>a. At a park</li> <li>b. At a school</li> <li>c. In the backyard</li> <li>d. In the wilderness</li> </ul>			
3. What is the theme of this passage? How do you know? Make sure to use textual evidence from the passage to support your answer.			

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## "I've Got Fire!"

Gary Paulsen

1. What makes fire? He thought back to school. To all those science classes. Had he ever learned what made a fire? Did a teacher ever stand up there and say, "This is what makes a fire . . ."
2. He shook his head, tried to focus his thoughts. What did it take? You have to have fuel, he thought—and he had that. The bark was fuel. Oxygen—there had to be air.
3. He needed to add air. He had to fan on it, blow on it.
4. He made the nest ready again, held the hatchet backward, tensed, and struck four quick blows. Sparks came down and he leaned forward as fast as he could and blew.
5. Too hard. There was a bright, almost intense glow, then it was gone. He had blown it out.
6. Another set of strikes, more sparks. He leaned and blew, but gently this time, holding back and aiming the stream of air from his mouth to hit the brightest spot. Five or six sparks had fallen in a tight mass of bark hair and Brian centered his efforts there.
7. The sparks grew with his gentle breath. The red glow moved from the sparks themselves into the bark, moved and grew and became worms, glowing red worms that crawled up the bark hairs and caught other threads of bark and grew until there was a pocket of red as big as a quarter, a glowing red coal of heat.
8. And when he ran out of breath and paused to inhale, the red ball suddenly burst into flame.
9. "Fire!" He yelled. "I've got fire! I've got it, I've got it, I've got it . . ."
10. But the flames were thick and oily and burning fast, consuming the ball of bark as fast as if it were gasoline. He had to feed the flames, keep them going. Working as fast as he could he carefully placed the dried grass and wood pieces he had tried at first on top of the bark and was gratified to see them take.
11. But they would go fast. He needed more, and more. He could not let the flames go out.
12. He ran from the shelter to the pines and started breaking off the low, dead small limbs. These he threw in the shelter, went back for more, threw those in, and squatted to break and feed the hungry flames. When the small wood was going well he went out and found larger wood and did not relax until that was going. Then he leaned back against the wood brace of his door opening and smiled.
13. I have a friend, he thought—I have a friend now. A hungry friend, but a good one. I have a friend named fire.

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14. "Hello, fire . . ."

15. The curve of the rock back made an almost perfect drawing flue*flue* - passage through which smoke can escape that carried the smoke up through the cracks of the roof but held the heat. If he kept the fire small it would be perfect and would keep anything like the porcupine from coming through the door again.

16. A friend and a guard, he thought.

17. So much from a little spark. A friend and a guard from a tiny spark.