

New Paradigm for Education
Daily Read & Respond Homework

Name: _____

Reading Level: _____

Wings: 5th Grade
Week of: December 4th - December 8th, 2017
Genre: Literature Story: Linked Passage Set

***Please be advised we have aligned the genre for Read & Respond to match the genres reflected in the Achievement Network Test students will take at the end of Quarter #2. The genres for 5th Quarter #2 include: Informational – Scientific / Technical and Literature Story: Linked Passage Set. ***

Monday	Minutes Read: _____	Listeners Initials: _____	Week of: _____
Title:			
Author:			
After reading the attached passage, complete the graphic organizer below.			
<i>Event 1:</i>			
<i>Event 2:</i>			
<i>Event 3:</i>			
<i>Event 4:</i>			
Textual Evidence:			

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Tuesday	Minutes Read: _____	Listeners Initials: _____	Week of: _____
Constructed Response			
Directions: Read the question below, using the attached passage, write your answer in complete sentences on a separate piece of paper and attach it to the back of your Read & Respond (RI.5.2/RL.5.2)			
Summarize the main idea of the text/passage. Support your answer with key details from the text and explain how the key details you chose support the main idea.			

Wednesday	Minutes Read: _____	Listeners Initials: _____	Week of: _____
Clarification			
Directions: Use the strategies listed below to clarify a word or sentence you had a difficult time with or think others may have difficulty reading. Write your answers in complete sentences on a separate piece of paper and attach it to the back of your Read & Respond.			
If you can't say a word:		If you don't know what a word means:	
<ul style="list-style-type: none"> • Blend it • Chunk it • Look for a base word • Reread it 		<ul style="list-style-type: none"> • Use context clues • Reread or Read on • Use your background knowledge • Make a mind movie 	
Word / Sentence:			
I struggled to read the word / sentence or to understand the meaning of the word / sentence:			
Strategy I used to clarify:			
What does the word / sentence mean? (In your own words):			
Meaningful Sentence (if you chose a word):			

Thursday	Minutes Read: _____	Listeners Initials: _____	Week of: _____
College Bound Questions			
Directions: At this point you have read the entire passage. Please complete the College Bound Section. Write your answers in complete sentences on a separate piece of paper and attach it to the back of your Read & Respond.			
<p>1. Which sentences best support the idea that the sea is important to Enzo and his family?</p> <p>a. "They would fish for hours, just the two of them, surrounded by the blue waters of the Mediterranean Sea."</p> <p>b. "The boy's earliest memories were of being at sea with his father."</p> <p>c. "Now Enzo and his family were on a giant ship crossing the Atlantic."</p> <p>d. "Gone was the fishing boat."</p> <p>e. "Enzo explained that his father had come from a long line of fisherman who had passed down the</p>		<p>2. Read the sentence from the text. Then, answer the question.</p> <p>A boy stood on deck and sniffed the salty sea air as the ship <u>pitched</u> back and forth.</p> <p>What does the use of the word <u>pitched</u> suggest?</p> <p>a. Sudden dip</p> <p>b. Calm rocking</p> <p>c. Jerking motion</p> <p>d. Forward movement</p>	

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remedy for seasickness.”[

3. What is the central idea of the text? How do you know? Please make sure to use textual evidence from the passage to support your statement.

A Cure for Carlotta

Bart King

1. A boy stood on deck and sniffed the salty sea air as the ship pitched back and forth. The smell of the sea was familiar and comforting. The boy’s earliest memories were of being at sea with his father. They would fish for hours, just the two of them, surrounded by the blue waters of the Mediterranean Sea.
2. Now Enzo and his family were on a giant ship crossing the Atlantic. Also on board were hundreds of other people, mostly Italians like Enzo’s family. There were more people on board than lived in his entire village back home in Trevilla.
3. Enzo clattered down the iron steps to the steerage deck and dove into his bunk. He rested his head against his pillow. Trevilla wasn’t his home anymore. Gone was the fishing boat. Gone was the Mediterranean blue that he’d always taken for granted. Who knew what kind of home America would be?
4. One of the passengers was a girl named Carlotta. Her family was from Rome. Carlotta had been quick to tell him this on the first day of the voyage. “New York will not be so different from Rome,” Carlotta had said. “They are both great cities, but of course Rome is better. My father has already been to America twice. He is going to open a big department store downtown. My father had a successful business in Rome; all the wealthy ladies would buy from him.”
5. Carlotta loved to talk about herself, her family, and the rich and powerful people they knew. With so many hours to fill, Enzo did not mind. He noticed—but didn’t really mind—that she never asked about him or his family. Enzo was especially hungry for any details about America. He loved hearing Carlotta’s tales about life in a big city. It sounded exciting and a little scary.
6. Today, Carlotta was unusually quiet. Her face was pale, and she clutched her stomach with one hand and the ship’s rail with the other. “Up and down, up and down, will it never stop?” she groaned.
7. Enzo took Carlotta’s hand from the rail. He pressed his fingers on the inside of her wrist, an inch or so from the palm of her hand. “Press this place here, on your wrist,” Enzo said.
8. Carlotta looked at him miserably. Enzo could tell that only her illness kept her from arguing with him. How well he knew that look on her face. He’d seen it on the faces of many fishermen. He smiled encouragingly. “That’s right. Keep pressing.”

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9. An hour later, Carlotta found Enzo. She was still holding her fingers to her wrist. "I do feel better," she admitted. "How did you know it would work?"
10. "Is your father a doctor?" she asked. Enzo explained that his father had come from a long line of fishermen who had passed down the remedy for seasickness. One of Enzo's uncles always wore a braided wristband with a bead that pressed into his wrist.
11. Interested, Carlotta asked to hear more about Enzo's family. He explained that they were sailing to meet his mother's brothers. One was a successful stonemason in upstate New York. Another had helped construct the Brooklyn Bridge. Still another worked as a welder, joining the steel frames of the city's rising skyscrapers.
12. Carlotta looked at Enzo with new respect. "Why didn't you tell me any of this?" Enzo shrugged. "You didn't ask."
13. Suddenly the blast of the ship's horn startled them. Looking out the porthole, Carlotta shouted, "Look! The Statue of Liberty!"
14. They could hear the commotion of all the passengers talking at once. Soon the ship would dock at Ellis Island. Gazing out at the mighty but silent statue, Enzo wondered what marvelous things the statue might teach if only someone asked the right question.