

New Paradigm for Education
Daily Read & Respond Homework

Name: _____

Reading Level: _____

Wings: 5th Grade
Week of: May 7th - May 11th, 2018
Genre: Traditional Literature

***Please be advised we have aligned the genre for Read & Respond to match the genres reflected in the Achievement Network Test students will take at the end of Quarter #4. The genres for 5th Quarter #4 include:

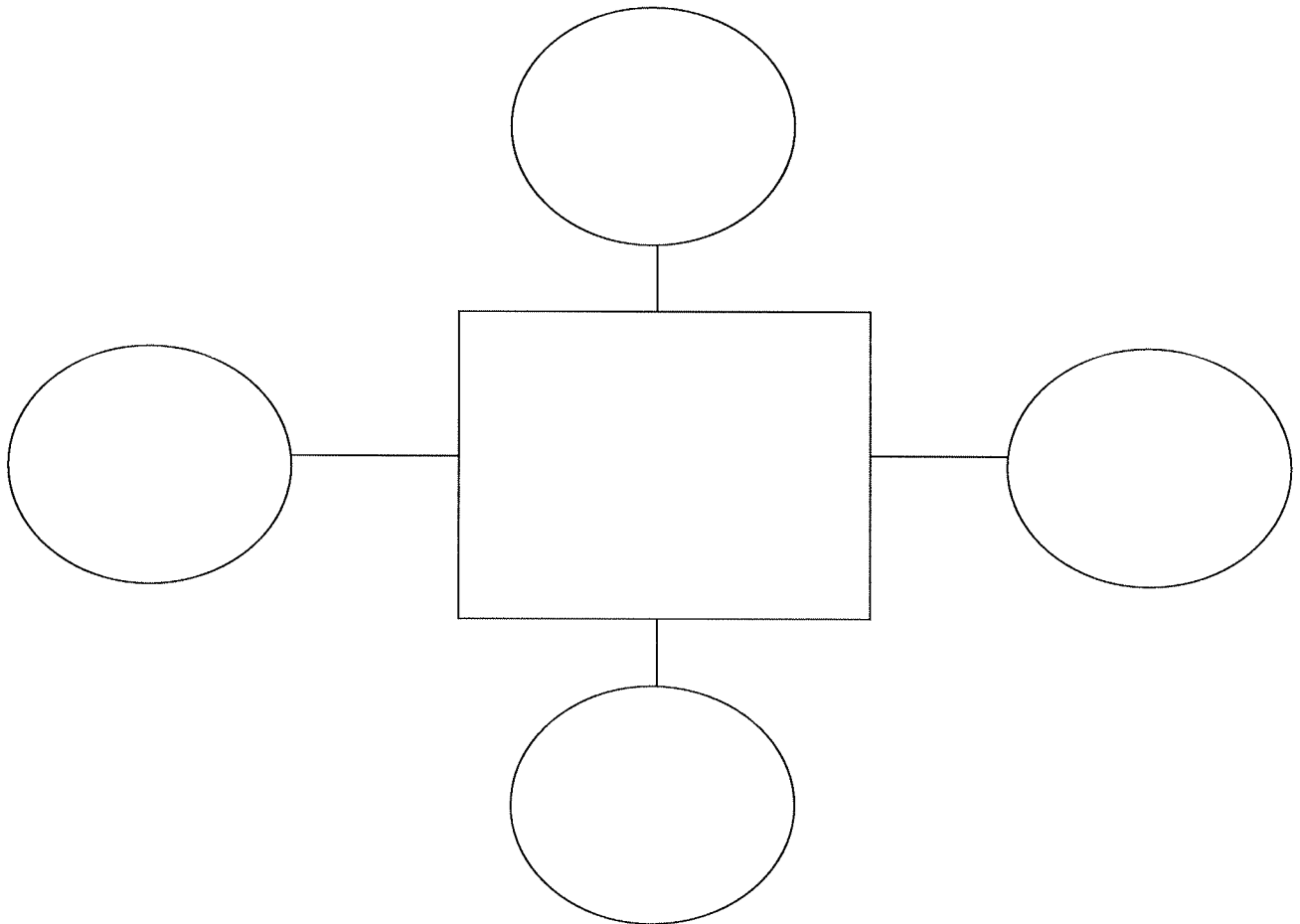
Informational – Historical & Informational Literary Nonfiction (Linked Passage) and Traditional Literature

Monday	Minutes Read: _____	Listeners Initials: _____	Week of: _____
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Title:

Author:

After reading the attached passage, complete the graphic organizer below.



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Tuesday	Minutes Read: _____	Listeners Initials: _____	Week of: _____
Constructed Response			
Directions: Read the question below, using the attached passage, write your answer in complete sentences on a separate piece of paper and attach it to the back of your Read & Respond (RI.5.2/RL.5.2)			
Summarize the main idea of the text/passage. Support your answer with key details from the text and explain how the key details you chose support the main idea.			

Wednesday	Minutes Read: _____	Listeners Initials: _____	Week of: _____
Clarification			
Directions: Use the strategies listed below to clarify a word or sentence you had a difficult time with or think others may have difficulty reading. Write your answers in complete sentences on a separate piece of paper and attach it to the back of your Read & Respond.			
If you can't say a word:		If you don't know what a word means:	
<ul style="list-style-type: none">• Blend it• Chunk it• Look for a base word• Reread it		<ul style="list-style-type: none">• Use context clues• Reread or Read on• Use your background knowledge• Make a mind movie	
Word / Sentence:			
I struggled to <u>read the word / sentence</u> or to <u>understand the meaning of the word / sentence</u> :			
Strategy I used to clarify:			
What does the word / sentence mean? (In your own words):			
Meaningful Sentence (if you chose a word):			

Thursday	Minutes Read: _____	Listeners Initials: _____	Week of: _____
College Bound Questions			
Directions: At this point you have read the entire passage. Please complete the College Bound Section. Write your answers in complete sentences on a separate piece of paper and attach it to the back of your Read & Respond.			
1. In the folktale, what information is mainly presented in paragraphs 1-3?			
a. the magical setting of the story			
b. the lesson that must be learned			
c. the events that happened earlier			
d. the problem that must be solved			
2. In paragraph 6, which of the following words could be best used in the place of the word <i>linger</i> ?			
a. stay			
b. help			
c. shop			
d. change			

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3. What are the key understandings of this passage? How do you know? What evidence from the passage supports the key understandings you have identified? Be sure to use specific examples from the passage.

New Year's Hats for the Statues

Yoshiko Uchida

1. Once a very kind old man and woman lived in small house high in the hills of Japan. Although they were good people, they were very, very poor, for the old man made his living by weaving the reed hats that farmers used to ward off the sun and rain, and even in a year's time, he could not sell very many.
2. One cold winter day as the year was drawing to an end, the old woman said to the old man, "Good husband, it will soon be New Year's Day, but we have nothing in the house to eat. How will we welcome the new year without even a pot of fresh rice?" A worried frown hovered over her face, and she sighed sadly as she looked into her empty cupboards.
3. But the old man patted her shoulders and said, "Now, now, don't you worry. I will make some reed hats and take them to the village to sell. Then with the money I earn I will buy some fish and rice for our New Year's feast."
4. On the day before New Year's, the old man set out for the village with five new reed hats that he had made. It was bitterly cold, and from early morning, snow tumbled from the skies and blew in great drifts about their small house. The old man shivered in the wind, but he thought about the fresh warm rice and the fish turning crisp and brown over the charcoal, and he knew he must earn some money to buy them. He pulled his wool scarf tighter about his throat and plodded on slowly over the snow-covered roads.
5. When he got to the village, he trudged up and down its narrow streets calling, "Reed hats for sale! Reed hats for sale!" But everyone was too busy preparing for the new year to be bothered with reed hats. They scurried by him, going instead to the shops where they could buy sea bream and red beans and herring roe for their New Year's feasts. No one even bothered to look at the old man or his hats.
6. As the old man wandered about the village, the snow fell faster, and before long the sky began to grow dark. The old man knew it was useless to linger, and he sighed with longing as he passed the fish shop and saw the rows of fresh fish.
7. "If only I could bring home one small piece of fish for my wife," he thought glumly, but his pockets were even emptier than his stomach.
8. There was nothing to do but to go home again with his five unsold hats. The old man headed warily back toward his little house in the hills, bending his head against the biting cold of the wind. As he walked along, he came upon six stone statues of Jizo, the guardian god of children. They stood up by the roadside covered with snow that had piled in small drifts on top of their heads and shoulders.
9. "Mah, mah, you are covered with snow," the old man said to the statues, and setting down his bundle, he stopped to brush the snow from their heads. As he was about to go one, a fine idea occurred to him.
10. "I am sorry these are only reed hats I could not sell," he apologized, "but at least they will keep the snow off your heads." And carefully he tied one on each of the Jizo statues.
11. "Now if I had one more then there would be enough for each of them," he murmured as he looked at the row of statues. But the old man did not hesitate for long. Quickly he took the hat from his own head and tied it on the head of the sixth statue.

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12. "There," he said looking pleased. "Now all of you are covered." Then, bowing in farewell, he told the statues that he must be going. "A happy new year to each of you," he called, and he hurried away content.
13. When he got home the old woman was waiting anxiously for him. "Did you sell your hats?" she asked. "Were you able to buy some rice and fish?"
14. The old man shook his head. "I couldn't sell a single hat," he explained, "but I did find a very good use for them." And he told her how he had put them on the Jizo statues that stood in the snow.
15. "Ah, that was a very kind thing to do," the old woman said. "I would have done exactly the same." And she did not complain at all that the old man had not brought home anything to eat. Instead she made some hot tea and added a precious piece of charcoal to the brazier - a metal pan for burning charcoal so the old man could warm himself.
16. That night they went to bed early, for there was no more charcoal and the house had grown cold. Outside the wind continued to blow the snow in a white curtain that wrapped itself about the small house. The old man and woman huddled beneath their thick quilts and tried to keep warm.
17. "We are fortunate to have a roof over our heads on such a night," the old man said.
18. "Indeed we are," the old woman agreed, and before long they were both fast asleep.
19. About daybreak, when the sky was still a misty gray, the old man awakened for he heard voices outside.
20. "Listen," he whispered to the old woman.
21. "What is it? What is it?" the old woman asked.
22. Together they held their breath and listened. It sounded like a group of men pulling a very heavy load.
23. "Yoi-sah! Hoi-sah! Yoi-sah! Hoi-Sah!" the voices called and seemed to come closer and closer.
24. "Who could it be so early in the morning?" he old man wondered. Soon, they heard the men singing:
*Where is the home of the kind old man
The man who covered our heads?
Where is the home of the kind old man,
Who gave us his hats for our heads?*
25. The old man and woman hurried to the window to look out, and there in the snow they saw the six stone Jizo statues lumbering toward their house. They still wore the reed hats the old man had given them and each one was pulling heavy sack.
26. "Yoi-sah! Hoi-sah! Yoi-sah! Hoi-Sah!" they called as they drew nearer and nearer.
27. "They seem to be coming here!" the old man gasped in amazement. But the old woman was too surprised even to speak.
28. As they watched, each of the Jizo statues came up to their house and left his sack at the doorstep.
29. The old man hurried to open the door, and as he did, the six big sacks came tumbling inside. In the sacks the old man and woman found rice and wheat, fish and beans, wine and bean paste cakes, and all sorts of delicious things that they might want to eat.
30. "Why, there is enough here for a feast every day all during the year!" the old man cried excitedly.
31. "And we shall have the finest New Year's feast we have ever had in our lives," the old woman exclaimed.
32. "Ojizo Sama, thank you!" the old man shouted.
33. "Ojizo Sama, how can we thank you enough?" the old woman called out.
34. But the six stone statues were already moving slowly down the road, and as the old man and woman watched, they disappeared into the whiteness of the falling snow, leaving only their footprints to show that they had been there at all.